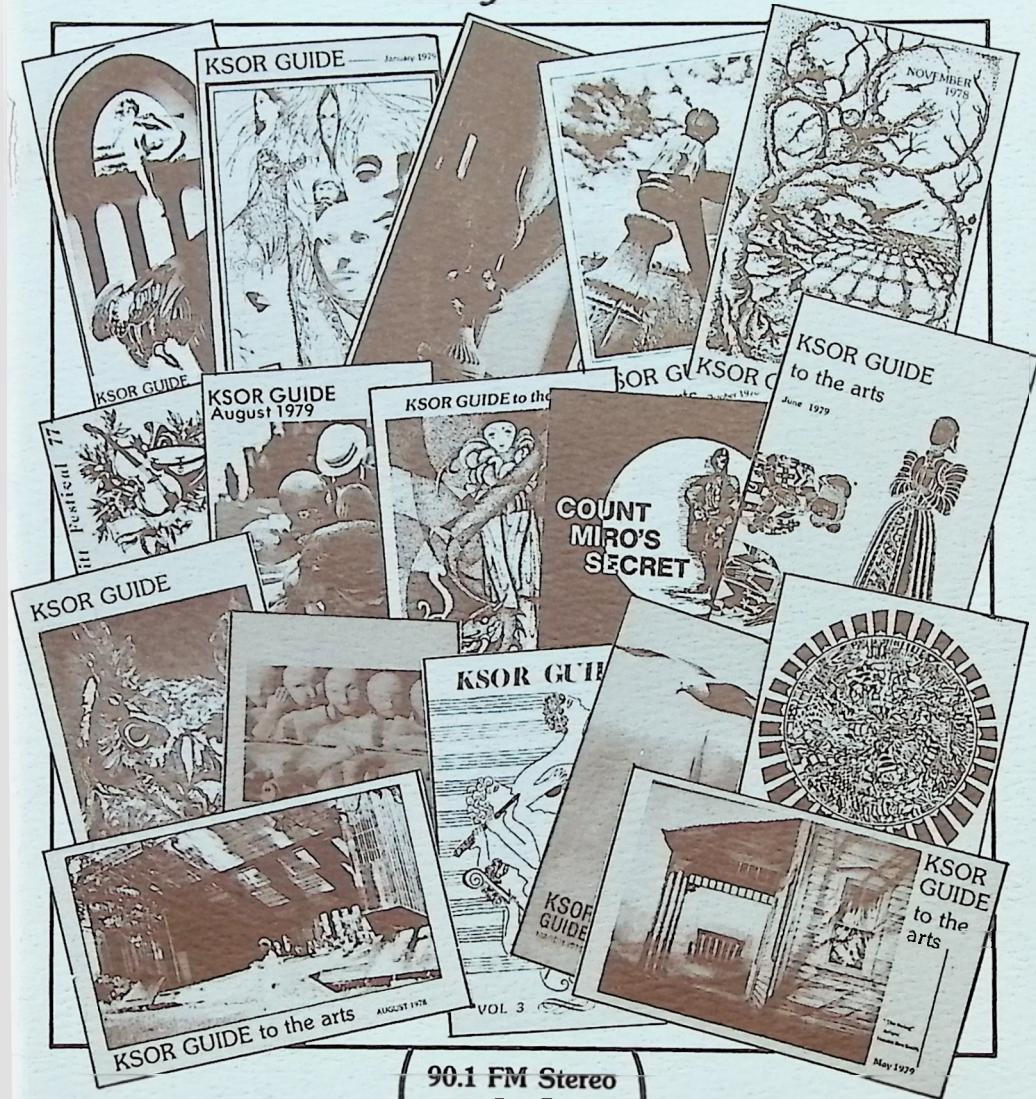


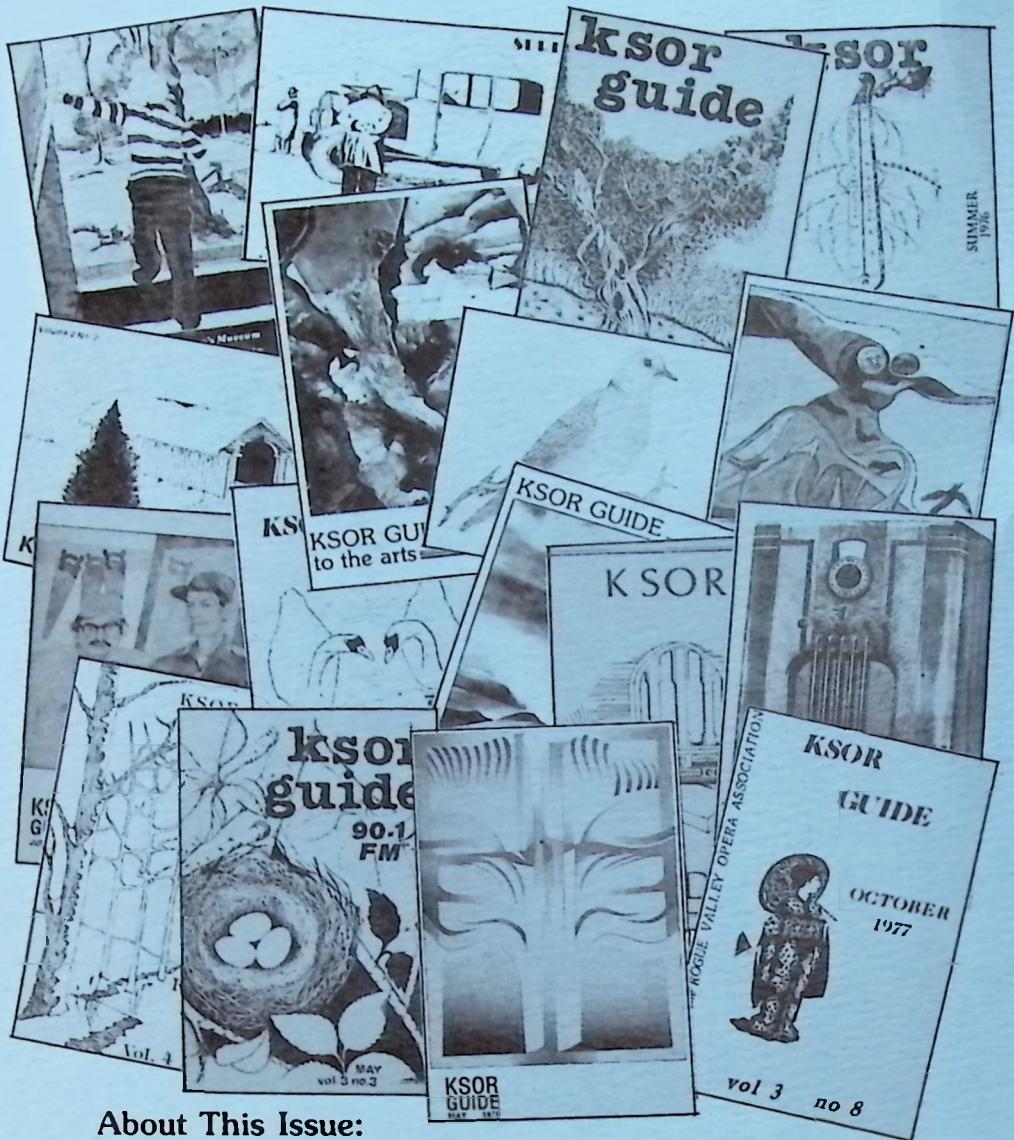
KSOR GUIDE to the Arts

11th Anniversary Issue

May 1980



Broadcasting Since 1969



About This Issue:

No, the KSOR GUIDE hasn't been around for 11 years. In fact, the magazine began as a quarterly in 1976. This month, however, KSOR marks its 11th year of broadcast service. It isn't a long history, but we at KSOR believe it has been **A Sound Beginning**. The station signed on May 19, 1969 as a 10-watt educational facility at Southern Oregon State College, under the direction of the late Dave Allen. Today, though still providing a quality educational experience for broadcasting students, KSOR also has assumed an important cultural and artistic role in southern Oregon and northern California. We hope you'll join us in our celebration this month, by renewing your support of public radio during **Marathon '80: A Sound Beginning**, which begins Friday, May 2 at 7 a.m.

KSOR GUIDE to the arts

May 1980

The KSOR GUIDE is published monthly by the KSOR Listener's Guild, 1250 Siskiyou Blvd., Ashland, Ore. 97520 with funds from subscribers, advertisers and grants.



Contents

A Sound Beginning.....	Ronald Kramer	3
May is KSOR's anniversary month...It is also the month of the annual Marathon, an important event in the life of the station.		
KSOR GUIDELines.....		5
Thanks to those who have provided premiums in the current Marathon...A Job Opportunity...and a meeting of the Listeners Guild.		
Digging Around in Southern Oregon.....	Linda Becker	9
An archeologist needn't travel around the world to make an interesting discovery. There's plenty to keep one digging right here in southern Oregon.		
Programs in May.....		13
A Sound Beginning. A Festival. A Sound Beginning. A celebration. A Sound Beginning. A special month on KSOR.		
Words in Motion.....		30
Poets Matt Walker and Patricia Banta are featured this month, along with Barbara Mills.		
Arts Events in May.....		35
Galleries and Exhibitions.....		39
A Note to All Marathon Haters.....		40



KSOR is a member of NPR (National Public Radio) and CPB (the Corporation for Public Broadcasting). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction, Kerby and Selma on 91.9 FM; in Canyonville, Riddle and Tri-City on 91.9 FM; in Sutherlin, Glide and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; and in northern California on a frequency of 91.9 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.

KSOR STAFF

RONALD KRAMER

Director of Broadcast Activities

JOHN BAXTER

Program Director

(Sunday Jazz, First Concert, Pickings)

HOWARD LaMERE

(Ante Meridian, Vintage Radio,
Cookie Jar)

SHIRLEY LONG

Acting Student Manager
(Music Hall)

JOHN PATTON

Technical Director

DELIA REYNOLDS**MARGARET HANSON**

Secretaries

RICK JACOBS

News Director
(900 Seconds)

RHIANNON JOY

Traffic Director

SUE DIMIN

Public Affairs Producer
(Veneration Gap)

JEFF CASSIM

Programming Asst.
(Music Hall)

BETTY HUCK

(Friday Jazz, Sunday AM)

DAVID HATTON

(FM Rock)

CARLTON WARD

(Music Hall,
Running on Empty)

MICHAEL JOHNSON

Coordinator of
Children's Programming

MARCY PETERS

Production Asst.

SCOTT GRAY

Music Asst.
(FM Rock)

TRACI BATCHELDER

Programming Asst.

JIM CALHOUN

(Saturday A.M.)

JANICE ALBERT

(Music Hall)

JIM MADERA

(Words and Music)

PHIL THOMPSON**MICHELE ROCHESTER****LARRY RICE****GARY LEHRER****BOB CORBIT****PETER BASOA**

KSOR Guide Staff

DAVID SOURS

Editor

VINCENT WIXON**PATTY WIXON**

Prose and Poetry Editors

PATRICIA MARTINEZ**PEGGY ROST**

Artists

RUSSELL WHITE**LAURA CROSBY****MICHAEL AMSLER****JEFF CLEYS****LARRY DARLAND**

Production/layout

Program Underwriters

**Medford Steel and Medford
Blow Pipe**

Studs Terkel Almanac

Coleman Electronics

Jazz Album Preview and
Music Hall Debut

Home at Last Records

Rock Album Preview

Amoco Oil Corporation
Chicago Symphony

Exxon Oil Corporaton
New York Philharmonic

Texaco, Inc.
Metropolitan Opera

Rare Earth
Jazz Album Preview

Mobil Oil Corporation
Masterpiece Radio Theatre

A Sound Beginning

By Ronald Kramer

Another May, another Marathon. To some of you it may sound intimidating and perhaps, given the regularity of our Marathons in May, to most of you it may sound quietly complacent. But we hope it isn't. Our annual May Marathon pays a very substantial portion of the bills that bring public radio to you. And because we at KSOR believe deeply in public radio we are anything but complacent about anything so fundamental to its continued success. So we hope you, too, share in our sense of both urgency and exhilaration about Marathon '80.

You will hear a great deal during the Marathon over the costs of public radio. You may be somewhat dazed by the knowledge that our goal is \$30,000. But these things are not any more casually determined than is the name under which this Marathon sails, **A Sound Beginning**. Because we look upon each year's Marathon as sort of our "annual report" to you, it is the time that you and we look back on the past year and judge KSOR. And it is the time we express our hopes for the next.

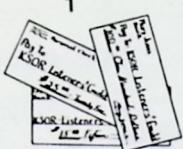
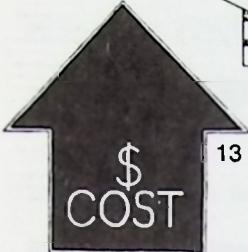
Perhaps during the Marathon, for humor's sake, we will read you the list of titles we rejected during endless late night planning meetings. But "A Sound Beginning" describes our view of KSOR at present. KSOR has enjoyed much success in the last several years. Our signal has extended to many new areas. Memberships in the KSOR Listeners Guild have tripled. Our staff has grown. The station's broadcast day has lengthened. KSOR joined National Public Radio. Contributions from listeners and the business community have substantially increased. Just last week, for example, we concluded another year's underwriting agreement with **Medford Steel and Medford Blow Pipe** (which this year made possible the presentation of the "Studs Terkel" program). The commitment to public radio in the community is no where more apparent than in the support of an underwriter like Medford Steel and Medford Blow Pipe in both renewing and enlarging their underwriting support for KSOR.

Increasingly KSOR has attracted national attention because of the unique, and successful, integration of public radio philosophy and performance this station has come to exemplify. KSOR has made a good beginning. But it's only a beginning. Enormous challenges remain before us—including a \$30,000 fund-raising goal this month.

The cost of operating KSOR has dramatically increased along with inflation, our expanded programming, and our extended signal area. Having joined National Public Radio and Corporation for Public Broadcasting, we will begin receiving an annual subsidy from CPB in July. But the bills this Marathon will pay are the costs of operation incurred during the past 12 months. And so this Marathon still finds us dependent wholly on local resources to support station operations.

One of the Marathon titles we did not select was "The Way Radio is Supposed to Sound." We do believe that title fits KSOR, but for other reasons selected **A Sound Beginning**. And so we find a special satisfaction in the station's past successes, growing listenership, and growing support. Because, unlike commercial stations, our programming decisions are not based upon ratings. Sometimes it is difficult to explain

Director's Desk (*continued on p. 5*)



12



"You've Never Let KSOR Down."

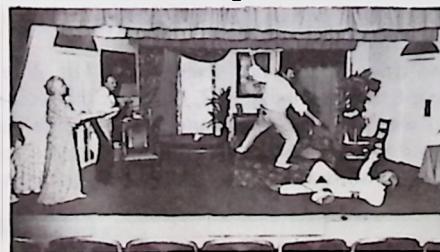
Since producing our first on-air fundraiser in May 1977, we at KSOR have always been able to count on our listeners—people like you—to help us meet our marathon goals. That's how we made a **sound beginning**. Help us meet this year's goal—\$30,000—to insure a bright future!



10



9



8



3



4



5



6

Rogue Valley
Symphony

7



4

Director's Desk (continued from p. 3)

to others the basis on which some decisions are made because ultimately they are subjective and reflect the way we think radio should sound. To have you join in accord and confirm your support for this approach to radio is the reason we find a Marathon exhilarating. (It is also enormously tiring!) And at the same time we believe it gives you an opportunity to learn more about the limitations under which we operate and the programming choices that therefore attend our operations.

\$30,000 is a substantial sum for us to seek. Prudence would have suggested \$25,000. However, the difference between our current bank balance and our operations for the service presented in the current year is \$30,000. And we believe it is a goal that can be achieved. We are counting particularly upon new support from communities now enjoying KSOR from new translators.

A Sound Beginning. We think with you support we have made one. We know for some of you Marathons are as tiring as they are for us. But they make public radio possible. And we're counting on each of you to help us translate "A Sound Beginning" into "A Striking Future."

KSOR GUIDElines: A Sound Beginning

Premiums Make Pledging Even Nicer

You've Never let us down.

Listener contributions make the difference (1). Since Marathon '79, when 1015 people pledged more than \$20,000 to the KSOR Listeners' Guild, the station has: • joined National Public Radio and the Corporation for Public Broadcasting, making possible the addition of many fine programs (2); • produced a live broadcast of the opening night of the Shakespearean Festival in Ashland (3); • lengthened its broadcast day—and *Ante Meridian* (4); • broadcast live folk (5); and *classical* music (6); • covered the arts locally—from the folk arts in Douglas County (7) to theater in Grants Pass and elsewhere (8); • broadcast minority and public affairs programming (9) and programs for children (10); extended its area of service (11); • and secured funding for further signal extension as well as for the installation of a satellite terminal to receive programming from around the nation and world (12) • developments which will occur in the year to come. But costs are rising (13), and continued listener support is needed, now as always.

Not only will your pledge to the KSOR Listeners Guild provide you with full privileges as a Guild member (a year's subscription to the KSOR GUIDE, voting rights in Guild elections, preferred ticket prices to special Guild events, etc.), but it can have additional benefits.

A number of businesses, organizations and individuals, listed on the following pages, have donated products, services, discounts or gift certificates as incentives to get you to pledge sooner and—we hope—to pledge a larger amount than you ordinarily would.

Here's how it works: The KSOR announcer will let you know when a premium is

KSOR Seeks New Coordinator of Public Information

KSOR FM is accepting applications for the position of "Coordinator of Public Information," a position currently held by David Sours. Sours has announced that he will be leaving the post June 30, in order to pursue other interests.

This is a non-tenure track position with the following responsibilities: 1) editing the monthly KSOR GUIDE (including supervision of all writing, artwork, advertising, production and layout); 2) writing and distributing press releases about station programming and activities; 3) instruction of one

broadcasting class per year in the Southern Oregon State College Department of Speech Communication; 4) publicizing special events at the station (eg. the Listeners Guild's New Year's Eve Party); 5) other miscellaneous publicity/public relations duties.

Requirements for the position include a B.A. (M.A. preferred), broadcast journalism, public relations, publishing or related experience; and publication credits. The salary for the position is \$12,700 annually. Application deadline is June 1.

Interested persons should write Ronald Kramer, Director of Broadcast Activities, KSOR, 1250 Siskiyou Blvd., Ashland, OR 97520, or call the station at (503) 482-6300 during business hours.

Guild's Annual Meeting Set for May 29

Members of the KSOR Listeners Guild are encouraged to attend the organization's annual meeting Thursday, May 29 at 7:30 p.m. in room 313 of the Southern Oregon State College Stevenson Union.

New Guild officers will be elected at the meeting. In addition, the following subjects will be discussed:

—Report on Marathon '80: A Sound Beginning;

—Upcoming installation of satellite receive terminal for KSOR;

—Upcoming expansion of KSOR into communities along the coast and in Klamath and Lake Counties;

—Proposals for local program production, including a series about the oral history of southern Oregon and northern California; a science fiction drama series; documentaries about the Britt Music Festival; and live broadcasts from the Shakespearean Festival.

Digging Around in Southern Oregon

(Editor's Note: Linda Becker is a graduating senior at Southern Oregon State College. From 1977-78, she served as KSOR's assistant program director and student manager. She recently became interested in archeological digs in southern Oregon, and in turn captured our interest. Here is her report.)

By Linda Becker

What do you think of when you hear about "archeology"? Images of the sun blazing down upon the backs of hard working scientists in some barren corner of the world? Or maybe Dr. Leakey and his crew brushing the grounds of Africa in search of the past?

Whatever comes to your mind, most likely you don't picture southern Oregon as an archeological site. But even if dinosaur eggs or australopithecine remnants aren't common to this region, there still have been some important finds dating back 10,000 years.

Archeology is a time consuming science. It is a process beginning with the question "What are we looking for?" Once this has been answered the land is surveyed inch by inch. Through the information that he has gathered the archeologist can discern if excavation is necessary. Something as minute as an obsidian flake foreign to the region being studied can be reason to excavate. The flake had to have been transported there somehow and the archeologist, with his knowledge of anthropology, geography and geology, must try to determine the significance of a tiny flake of rock.

Excavation is about the last thing the archeologist wants to do. Digging is very expensive and if the knowledge that he is trying to gain can be uncovered without disrupting the landscape, then all the better. It is also becoming important to some archeologists to avoid excavation in order to leave what history has stored for future generations. But this isn't always possible, and it is obvious that without excavations we would not have the wealth of knowledge that has gradually cultivated "a family tree" for the human race.

Locally, there has been much activity in a "cultural resources preservation program" and archeological excavation. Joseph Hopkins, in cooperation with the U.S. Forest Service, has been conducting the Archeological Assessment of Cultural Resources in the

Klamath National Forest with includes Mt. Ashland. According to Hopkins, the purpose of this project is to collect information about cultural resources in this region, and to preserve them for future generations.

Hopkins says that there is very little written local history before the late 1800's and that we really know very little about the Indians that occupied the territory before the 1850's. "We can decipher our own past and gain some idea as to the human behavior that was here." The methods in which houses were built, migrating tendencies, food utilization—all are detectable through the study of cultural resources.

Unlike most field archeologists, Hopkins and his crew leave everything intact that they find. They photograph and document each resource that is encountered and later the information is mapped and filed away for future use. "At one point we were climbing a steep cliffside and I found an arrowhead just sitting on a protruding rock" recalls Hopkins. "I took a picture of it and left it there." His goal is to preserve history for oncoming generations, as well as the collectors items he has found. Glass, antique cans and even an old Coca-Cola sign are still in the place where they were photographed.

Previously, Hopkins was involved with the resources assessment of the Applegate Dam site. It was through that initial study that David Brauner, Head of the Archeology Department at Oregon State University, became involved with the Applegate excavations. Brauner headed the excavations that have taken place for the last two summers.

The first summer two prehistoric campsites were excavated. They revealed cultures dating back 4000-5000 years and 500-2000 years. The scientists weren't excited at the finds but were pleased with the beginning of their project. However, in the summer of 1979, Brauner and his crew of 27 field archeologists and 23 OSU students uncovered the oldest find in western Oregon to date.

That site has caused a lot of excitement. It started with the discovery of one obsidian flake that an ancient grave digger had kicked out almost 10,000 years ago. It lay on the ground, undisturbed, the entire time. The crew dug at this spot and found six more obsidian flakes and some small bone fragments. The most important find was a projectile point (or arrowhead) that was different from all others found in this area before. Brauner says that the closest thing to it was a projectile point found in the Snake River area in Washington, dating back 9000-10,000 years.

The earliest humans in the Applegate area appear to have been hunters. "We found very few plant processing tools, but a lot of meat processing artifacts such as large projectile points to kill game with," says Brauner.

Digs in the Applegate pool area have uncovered a stone bowl, cutting tools of all kinds, perforating drills used for working deer hides, scrapers and other projectile points. The major significance of the Brauner excavations is the fact that they found a sequence of cultures spread out over the last 10,000 years. This helps draw a clearer picture of our evolution for study and understanding. Many of the artifacts are still being dated in laboratories and undergoing further study. In the near future the Jacksonville Museum will display the articles, though at this time it is uncertain when the laboratories will be through testing and analyzing the data.

There have been several other excavations in the southern Oregon and northern California region. Most noteworthy was a dig in 1938 by Luther Cressman, an archeologist from the University of Oregon. Cressman's excavation, described in his book, "The Sandal and the Cave," took place in a cave near the village of Fort Rock, northeast of Klamath Lake. Writes Cressman, "As we dug, we went through a bed of volcanic ash from an ancient eruption and suddenly, under this, we came upon a sandal. It was made of rope and twisted sage brush bark, unlike any we had ever found. As we dug we found some seventy-five more. The wearers of these sandals didn't walk out on miles of alkali and sand flats as we did that hot August day, but on a great lake with wavelets lapping against the beach in the cave below."

The sandals turned out to be 9000 years old. Findings such as this speak to anthropologists, geographers, and geologists. The science of archeology encompasses it all in a very special way—through the discovery of the past of the human race. ☺



Illustration by Ruth Abernethy



Programs in May on KSOR, 90.1 FM

(* by a name indicates a composer's birthday)

Sunday

7 am Ante Meridian

Your companion in the early morning! A.M is a cornucopia of jazz and classical music.

9:45 am A Sound Beginning/Transatlantic Profile

10 am Words and Music

Oral interpretations of poetry and drama, interspersed with early and Baroque music.

11:30 am BBC Science Magazine

Current news from the world of science.

12 n Folk Festival USA

A variety of traditional, ethnic and contemporary folk music.

May 4 "Peggy Seeger and Ewan MacColl in Concert"—McCabe's Guitar Shop in Santa Monica is the setting for an evening of music from two of the best folk performers in the world. In one of their rare American appearances, Peggy Seeger and her husband Ewan MacColl share ballads and work songs.

May 11 "The Sixth Annual Snoose Boulevard Festival"—The Scandinavian music and humor of Minnesota are

preserved in this annual event on the streets of Minneapolis, including the one which turn-of-the-century immigrants dubbed "Snoose Boulevard." Songs, ballads, and "hardanger fiddler" music are among the highlights.

May 18 "The 1976 Indian Springs Bluegrass Festival"—This annual event near Washington, D.C. draws music fans from all over the country. Among the performers heard are the Seldom Scene, Bill Clifton, and Bill Monroe and His Bluegrass Boys.

May 25 "Country Cousins: Wilma Lee Cooper and Jerry Byrd"—Famous for her gospel and Appalachian ballads and songs, Wilma Lee Cooper is heard in concert at the Smithsonian with her husband, the late Stoney Cooper, along with The Clinch Mountain Clan. The second half of the program is devoted to a portrait of steel-guitar king Jerry Byrd, who left the Nashville stage to teach non-pedal steel guitar playing to young Hawaiians interested in preserving their cultural heritage.

2 pm Studs Terkel Almanac

Studs Terkel, writes one observer, is the "venerable chronicler of progressive America, author of **Working**, student of American music and American dreams. At 67, a lifetime outsider by choice." This program focuses on a wide range of topics, and features interviews, oral readings and

MARATHON

(Editor's Note: We try to keep the program listings as accurate as possible. However, last minute changes do occur, and therefore listings are subject to change. Because of **A Sound Beginning**, KSOR's Marathon '80, some programming will be pre-empted or excerpted. If you have questions about the program schedule, call KSOR at (503) 482-6300.)

music. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM MEDFORD STEEL AND MEDFORD BLOW PIPE.**

May 4 "The Fine and Lively Arts During the Depression," a montage of voices, taken mostly from interviews Studs recorded for his book on the Depression, **Hard Times**, describing the state of the arts during that period.

Mar. 11 An interview with cartoonist/playwright Jules Feiffer, whose latest work is **Tantrums**, a "sort-of" novel in cartoon form.

May 18 Studs talks with Frances Fitzgerald, author of **America Revisited**, a look at the content and emphasis of American history textbooks used in public schools.

May 25 Operatic tenor Placido Domingo, heard with Studs in a wide-ranging interview about the singer's career, including many musical examples of his art.

A special note of thanks to Medford Steel and Medford Blow Pipe for continued underwriting support of KSOR!

3 pm Big Band Stand

This weekly series provides an overview of the big band era as well as the music which led to the big bands. Programs to be announced.

4 pm Siskiyou Music Hall

Concert music from the Renaissance through the contemporary.

May 4 and 11 A Sound Beginning. Stay tuned for highlights of KSOR's spring marathon!

***May 18** (If marathon has concluded) **GOLDMARK:** Rustic Wedding Symphony

May 25 BRAHMS: Piano Concerto No. 2 in B-flat, Op. 83

6:30 pm All Things Considered

Weeked version of the daily news magazine.

7:30 pm New York Philharmonic

Performances by the renowned orchestra. **PRODUCED WITH A GRANT**

FROM THE EXXON CORPORATION.

May 4 Zubin Mehta conducts a performance featuring Anne-Sophie Mutter, violin soloist.

SCHOENBERG: Verklaerte Nacht

STRAVINSKY: Symphonies for Wind Instruments

MENDELSSOHN: Violin Concerto in E Minor

May 11 James Levine conducts, and Lynn Harrell is the cellist.

DVORAK: Cello Concerto and Symphony No. 7

May 18 James Levine conducts. Soloists include Andre-Michel Schub, pianist; Johanna Meier, soprano; and Dale Duesing, baritone.

BERLIOZ: Overture, "The Corsair"

BEETHOVEN: Piano Concerto No. 2

ZEMLINSKY: Lyric Symphony

May 25 A concert featuring the late Andre Kostelanetz on the podium. Soloists include Maralin Niska, soprano and Jon Garrison, tenor.

ROSSINI: Overture, "William Tell"

PUCINNI: Excerpts from "La Rondine"

STRAUSS: Waltzes from "Der Rosenkavalier"

LEHAR: Excerpts from "The Merry Widow"

STRAUSS: Overture, "Die Fledermaus"

9:30 pm Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher. Programs to be announced.

SPECIAL EVENT: KSOR will present a concert by Manu Dibango, the African soul singer, during **Weekend Jazz** on Sunday, May 4.

10 pm Weekend Jazz

Everything—swing, bebop, free, straight-ahead—you name it!

2 am A Sound Beginning

Stay up all night with KSOR!

Monday

7 am Ante Meridian

9:45 am A Sound Beginning/European Review

10 am - 2 pm First Concert

Music from many periods of classical literature.

May 5 and 12: A Sound Beginning. Stay tuned for more highlights from KSOR's spring marathon!

May 19 (If marathon has concluded) HANDEL: Organ Concerto No. 16 in F

May 26 TUROK: "Lyric Variations" for Oboe and Strings, Op. 32

12 n KSOR News

Featuring In the Public Interest, Air Quality Report, and Calendar of the Arts.

2 pm Quartessence

May 5 An all-Bartok program is performed by the Sequoia String Quartet of California, featuring the Hungarian composer's Quartets Nos. 1, 4, and 6. Commentator Raphael Hillyer provides some unique insights into Bartok's approach to writing for the string quartet.

May 12 The LaSalle String Quartet is heard at the University of Michigan in a program of the first quartets of Alexander Zemlinsky and Gerhard Samuel, and Beethoven's Twelfth Quartet in E-flat Major, Op. 127, a masterful example of the sonata form, as explained by Raphael Hillyer.

May 19 The Alard String Quartet,

University, performs three sixteenth century Spanish works arranged by Dennis Stevens. They are Mozart's Quartet in D Major, K. 465 (The "Dissonant"), Ravel's Quartet in F Major, and Beethoven's Quartet No. 7 in F Major, Op. 59, No. 1.

May 26 Winner of the Walter W. Naumberg Foundation Performance Competition, the New World Quartet performs the second string quartets of Beethoven and Bartok, and Schubert's String Quartet No. 14 in D Minor, "Death and the Maiden."

4 pm A Sound Beginning/Advocates in Brief

"The Advocates" will be pre-empted during KSOR's Marathon '80, so that we can bring you a number of special activities.

May 19 (If Marathon has concluded) "Palestine Self-Determination"—Should the U.S. support "Self-determination" for Palestinians in a Middle East peace settlement? Advocates Fouad Ajami (pro) and Morris Abram (con) examine the political and territorial demands of the Palestinians, and the potential impact of a U.S. policy allowing them a free choice of government. George Ball, former under secretary of state, is among the witnesses.

May 26 "Public Broadcasting Funds"—Should Congress substantially increase federal funding for public broadcasting? Advocates Roger Fisher (pro) and William Rusher (con) pursue the implications of an increased government subsidy of public television and radio recommended by the Carnegie Commission II report, the House Sub-Committee on Communications and other groups.

A decorative border of stylized flowers and leaves frames the central text. The text reads:

SHERMAN GLASS STUDIO
ORIGINAL STAINED GLASS
COMMISSIONS ACCEPTED
GALLERY 482-0524 STUDIO 476-2980

4:30 pm A Sound Beginning/Options in Education

"Options in Education" will be preempted during the first weeks of May for Marathon '80.

5 pm All Things Considered

Award-winning program, with reports from public stations around the country, foreign correspondents, up-to-the-minute Washington coverage and in-depth investigative articles. Presented live from NPR's Washington studios.

6:30 pm Siskiyou Music Hall

May 5 and 12: A Sound Beginning. A festival of special events has been planned for KSOR's spring marathon.

May 19 (If marathon has concluded) NIELSEN: Concerto for Flute and Orchestra

May 26 MOZART: Divertimento in G, K. 63

9 pm Vivat Rex

May 5 "Corruption"—Falstaff escapes from marriage and Justice Shallow supplies him with soldiers.

May 12 "Deception"—The rebels are lured into a trap and Henry IV dies in Jerusalem.

May 19 "Tennis Balls"—Falstaff is rejected and a French challenge is accepted.

May 26 "Harfleur"—The English teach the French a lesson and a princess takes a lesson in English.

10 pm Rock Album Preview

The recording is supplied by **HOME AT LAST RECORDS, ASHLAND.**

10:45 pm FM Rock / A Sound Beginning

2 am A Sound Beginning

Stay up all night with KSOR!

Tuesday

7 am Ante Meridian

9:45 am 900 Seconds...of local public affairs, produced by KSOR. Rick Jacobs is host.

10 am - 2 pm First Concert

May 6 and 13: A Sound Beginning. Highlights from KSOR's spring marathon.

May 20 (If Marathon has concluded) MILHAUD: L'homme et son desir

May 27 HAYDN: Symphony No. 99 in E-flat

12 n KSOR News

2 pm International Concert Hall

Internationally celebrated conductors direct symphonic performances, recorded in concert halls around the world.

May 6 Lukas Vis conducts the French National Orchestra in the Theatre des Champs-Elysees. The program opens with Niels Gade's concert overture to "Hamlet," followed by Grieg's Concerto in A Minor for Piano and Orchestra. Soloist is Staffan Scheja. The concert concludes with Bruckner's Symphony in D Minor, "Die Nullite."

May 13 Patrick Thomas directs the Sydney Symphony Orchestra in a program opening with the world premiere of Michael Hurst's "Pentagon." Following is Richard Meale's "Images," and Carlos Veerhoff's Violin Concerto with soloist Robert Cooper. Michael Tippett's Symphony No. 4 concludes the concert.

May 20 The Musica Reservata, with Nigel Rogers, tenor, conducted by Andrew Parrott performs a program of six Intermedi (interludes) originally heard in Florence in

**The literacy of a great newspaper,
the immediacy of great radio.**

Get a taste of Morning Edition weekdays from 5-7 a.m.
during Marathon '80: A Sound Beginning.

NATIONAL PUBLIC RADIO



1598. The program was presented at the Church of St. John's, Smith Square, London.

May 27 Zubin Mehta directs the Israel Philharmonic Orchestra in Beethoven's Fourth Piano Concerto, Op. 58, with pianist Daniel Barenboim. The concert concludes with Mahler's Fifth Symphony. The concert was recorded during the 1979 Lucerne International Music Festival.

4 pm The Spider's Web

Stories of adventure for children and adults! This month, listen to "The Rascal," by Sterling North. The adventures of a ring-tailed wonder named Rascal and his 11-year-old friend is one of the most dearly loved stories of our time. The baby Rascal is brought from the woods, and the boy and his animal friend share many hilarious adventures as they swim, fish, and sleep together.

4:30 pm A Sound Beginning/Options in Education

"Options in Education" will be pre-empted during the KSOR's Marathon '80.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

May 6 and 13: A Sound Beginning. KSOR's anniversary and marathon celebration continues.

May 20 (If marathon has concluded) J.S. BACH: Suite No. 2 in B Minor, BWV 1067

May 27 LALO: Concerto in D Minor for Cello and Orchestra

SPECIAL EVENT: Jean-Pierre Rampal and Alexandre Lagoya at Severance Hall in Cleveland will pre-empt part of "Siskiyou Music Hall" on Tuesday, May 8 at 7 p.m. This concert features the two superstars in works by Scheidler, Telemann, Sanz, Paganini, Shankar, Villa-Lobos, Sor, Giuliani—plus encores.

9 pm Masterpiece Radio Theatre

A series of radio dramatizations of literary classics produced by WGBH Radio and the British Broadcasting Corporation, hosted by celebrated actress Julie Harris.

May 6 "Moby Dick" (episode III)—The whaling voyage of the Pequod continues, and so does the feverish passion of Captain Ahab to hunt the great white whale. In this episode Ahab and his crew confront Moby Dick for the first time.

May 13 "Moby Dick (episode IV)-Starbuck, the chief mate, becomes aware that Captain Ahab's obsession with the white whale has gone beyond all reason and endangers all the lives aboard the ship. Starbuck agonizes as he stands with loaded gun in hand outside the cabin door of the sleeping Captain Ahab.

May 20 "Moby Dick" (episode V)—The final episode of Moby Dick brings us to a dramatic three day chase of the great white Leviathan Moby Dick, with a dramatic conclusion that lives as a classic in American literature.

May 27 "Sons and Lovers," by D.H. Lawrence (episode I)—The famous Lawrence novel tells the story of Paul Morel, whose youth and early manhood are tormented by the excessive love of two women, his mother, and his first girlfriend. In the first episode, Mrs. Morel turns her attentions toward her sons, demanding the love and companionship she had never received from her miner husband. As the episode closes, Paul's eldest brother has died, and he has come to the forefront as his mother's favorite.

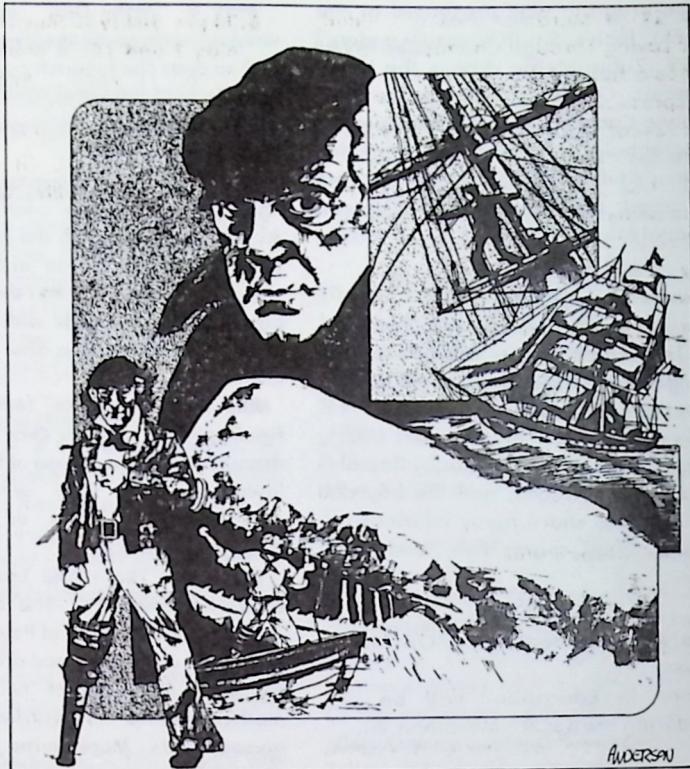
10 pm FM Rock / A Sound Beginning

12 m The Oldies / A Sound Beginning

2 am A Sound Beginning

Stay up all night with KSOR!





ANDERSON

SEA CHASE: Jack Aranson stars as Ahab in Herman Melville's "Moby Dick" on the Mobil-funded Masterpiece Radio Theatre on KSOR Tuesdays at 9 p.m.

Wednesday

7 am Ante Meridian

9:45 am A Sound Beginning/Your World

BBC's "Your World" will be pre-empted during KSOR's Marathon '80.

10 am - 2 pm First Concert

May 7 and 14: A Sound Beginning.
Join us for our celebration of KSOR's anniversary.

May 21 (If marathon has concluded) J.S. BACH: Concerto in C Minor for 2 Harpsichords

May 28 SCHUBERT: String Quartet No. 3 in B-flat, D. 36

2 pm A Sound Beginning/World Concert

"KSOR World Concert" will be excerpted during Marathon '80.

3 pm Options I

Documentaries, interviews, and sound portraits explore different ideas, concepts and experiences in life and living.

May 7 "Being Your Own Age"

May 14 "American Hero Workshop"

12 n KSOR News

May 21 (If Marathon has concluded): "Better Loving Through Chemistry"—When two people fall in love, we sometimes use the expression, "It's their chemistry." Recent research reveals that there may be more to the expression than had been expected. This program examines the scientific elements of romance. Produced by David Selvin.

May 28 "Haergall Brian"—The Englishman Haergall Brian is probably the most remarkable symphonist, and most unknown composer, of the 20th century. In all he wrote 32 symphonies, 22 of which were composed after he was 80. NPR's Fred Calland charts the career of the composer through interview, commentary, and musical example.

4 pm The Spider's Web

This month, listen to "The Rascal," by Sterling North. See Tuesday, 4 pm for additional details.

4:30 pm A Sound Beginning/Horizons.

"Horizons" will be pre-empted during KSOR's Marathon '80.

May 21 (If Marathon has concluded) "San Francisco's Chinese Americans Take Political Power"—One hundred years ago a political party was built in San Francisco on the slogan, "Chinese Must Go." For years, the city's Chinese-American population lived in the shadow of that attitude. But today, Chinese-Americans have become the powerful single force in San Francisco's political life. This program explores the reasons behind this expanding power and takes a close look at some of the people behind it. Producer is Leo Lee of Western Public Radio.

May 28 'June Millington: Portrait of a Musician' - June Millington began her career with "Fanny," the first nationally acclaimed women's rock group. Today she is a skilled song writer and record producer, and is both a pioneer and model for women in music. Produced by NPR's Eileen Griffen.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

May 7 and 14: A Sound Beginning. A beautiful 11 years. And many more to come!

May 21 (If marathon has concluded) REGER: Serenade in D, Op. 77a

May 28 BEETHOVEN: Quartet No. 12 in E-flat, Op. 127

SPECIAL EVENT: Pavarotti at Blossom will pre-empt part of "Siskiyou Music Hall" Wednesday, May 14. The program, which will start at 7 p.m., features music by Giordani, Gluck, Legrenzi, Beethoven, Donizetti, Rossini, Verdi, Liszt, Tosti and others.

9 pm Vintage Radio

Radio is in its new "Golden Age," but here's a fond look at the first one. This program highlights some of the best-and worst-of radio drama.

9:30 pm Talk Story

Talk Story, in Hawaiian vernacular, means "tell a story." Lawson Inada is your host for these weekly excursions into the minds and hearts of local writers and artists.

10 pm FM Rock / A Sound Beginning

2 am A Sound Beginning

Stay up all night with KSOR!



Leather • Glass • Jewelry • Footwear

Nimbus

On The Plaza Sixth St. Mall
Ashland Medford

Sunday

- 7:00 Ante Meridian
9:45 A Sound Beginning/
Transatlantic Profile
10:00 Words and Music
11:30 BBC Science Magazine
12:00 Folk Festival USA
2:00 Studs Terkel
3:00 Big Band Stand
4:00 Siskiyou Music Hall
6:30 All Things Considered
7:30 New York Philharmonic
9:30 Jazz Revisited
10:00 Weekend Jazz
2:00 A Sound Beginning

Programs and



We like to believe our programming is always the chance to really "show off." A summary of starting at 7:30 p.m.)...A concert by **Manu D Lagoya in Concert** (May 6 at 7 p.m.)...A live broadcast...A concert by **Gilberto Gil** (during "W. Pickings featuring **Mark Nelson** (May 10 at 7:30 p.m.)...A companion at 8 that same evening...a recital by **Luiz Pickings** (May 17 at 7:30 p.m.)...and live coverage and 30 at 10 a.m.)

That's not all. KSOR will broadcast 24 hours with live music, interviews, late-night talk shows, etc. **Morning Edition** (5-7 a.m. weekdays). Help us

Monday

- 7:00 Ante Meridian
9:45 A Sound Beginning/
European Review
10:00 First Concert (thru 2 pm)
12:00 KSOR News
2:00 Quartessance
4:00 A Sound Beginning/
Advocates in Brief
4:30 A Sound Beginning/
Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Vivat Rex
10:00 Rock Album Preview
10:45 FM Rock
2:00 A Sound Beginning

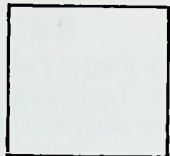
Tuesday

- 7:00 Ante Meridian
9:45 900 Seconds
10:00 First Concert (thru 2 pm)
12:00 KSOR News
2:00 A Sound Beginning/
International Concert Hall
4:00 Spider's Web
4:30 A Sound Beginning/
Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Masterpiece Radio Theatre
10:00 FM Rock
12:00 The Oldies
2:00 A Sound Beginning

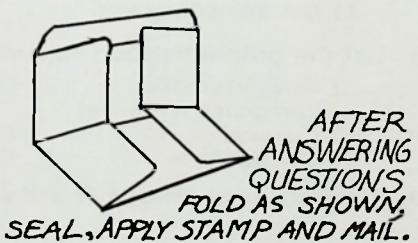
Wednesday

- 7:00 Ante Meridian
9:45 BBC Young
10:00 First Concert (thru 2 pm)
12:00 KSO News
2:00 KSOR News
3:00 Options in
4:00 Spider's Web
4:30 A Sound Beginning/
Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Vinta
9:30 Talk Show
10:00 FM Rock
2:00 A Sound Beginning

Saturday



iners Guild
ou Blvd.
R 97520



Saturday

KSOR WANTS TO KNOW WHAT YOU THINK . . .

We at KSOR FM appreciate your contributions—in the form of comments as well as in dollar support. To evaluate our public radio service, we would appreciate it if you would fill out this questionnaire and mail it back to KSOR. Thank you for your time and cooperation.

.... ABOUT PROGRAMMING AND OPERATIONS

- How did you find out about KSOR?
 - Through a friend
 - Accidentally, through tuning the radio
 - Through the KSOR Guide
 - Through a newspaper article
 - Other

- How long have you listened to KSOR?
 - 0-6 months
 - 6 months - 1 year
 - 1-2 years
 - 2-3 years
 - 3-5 years
 - more than 5 years

- In which membership category are you currently subscribing?

- Conductor (\$35 per year)
- Principal (\$25 per year)
- Regular (\$15 per year)
- Student/Senior (\$12 per year)
- Guide subscription only (\$10 per year)
- I am not a subscriber.

- Where do you listen to KSOR?

- At home
- At work
- In the car
- Other

- List the programs you like most on KSOR.

- | | | |
|--|---|---|
| <input type="checkbox"/> Jazz (list specific programs, if you like.) | <input type="checkbox"/> Drama | <input type="checkbox"/> National News |
| <input type="checkbox"/> Classical | <input type="checkbox"/> State/Local News | <input type="checkbox"/> Rock Music |
| <input type="checkbox"/> Live concerts | <input type="checkbox"/> International News | <input type="checkbox"/> Minority/Ethnic Programs |
| <input type="checkbox"/> Children's Programs | | <input type="checkbox"/> Other |

- List the programs you like least on KSOR.

- | | | |
|--|--|---|
| <input type="checkbox"/> Jazz (list specific programs, if you like.) | <input type="checkbox"/> Drama | <input type="checkbox"/> National News |
| <input type="checkbox"/> Classical | <input type="checkbox"/> State/Local News | <input type="checkbox"/> Rock Music |
| <input type="checkbox"/> Live Concerts | <input type="checkbox"/> International News | <input type="checkbox"/> Minority/Ethnic Programs |
| | <input type="checkbox"/> Children's Programs | <input type="checkbox"/> Other |

- Of the programs listed in #7 and #8, which would you like to hear more of on KSOR?

- Of the programs listed in #7 and #8, which would you like to hear less of on KSOR?

- What is your primary reason for listening to KSOR?

- How do you learn about upcoming programs on KSOR?
 - Newspaper
 - KSOR Guide
 - On-air announcements
 - Other

... AND ABOUT THE KSOR GUIDE.

- How often do you read the following "departments" in the Guide?

From the Director's Desk	KSOR GUIDELines
<input type="checkbox"/> Every month	<input type="checkbox"/> Every month
<input type="checkbox"/> Occasionally	<input type="checkbox"/> Occasionally
<input type="checkbox"/> Rarely	<input type="checkbox"/> Rarely

- | |
|---------------------------------------|
| Program Centerfold |
| <input type="checkbox"/> Every month |
| <input type="checkbox"/> Occasionally |
| <input type="checkbox"/> Rarely |

- | | |
|---------------------------------------|---------------------------------------|
| Arts Calendar | Galleries and Exhibitions |
| <input type="checkbox"/> Every month | <input type="checkbox"/> Every month |
| <input type="checkbox"/> Occasionally | <input type="checkbox"/> Occasionally |
| <input type="checkbox"/> Rarely | <input type="checkbox"/> Rarely |

- What would you like to see more of in the Guide?

- What would you like to see less of in the Guide?

- Do you patronize any of the advertisers or underwriters acknowledged in the Guide?

<input type="checkbox"/> Yes	<input type="checkbox"/> No	If yes, which ones?
------------------------------	-----------------------------	---------------------

- What do you do with your Guide at the end of the month?

<input type="checkbox"/> Throw it away	<input type="checkbox"/> File or store it
--	---

Other

QUESTIONS ABOUT YOU

- Your sex: Female Male
- Your age: 12 or younger 25-34
- 12-17 35-44
- 18-24 45-49
- 50-54
- 55-64
- 65 +
- Your occupation
- Average Annual income:

<input type="checkbox"/> \$0-4999	<input type="checkbox"/> \$15,000-19,999	<input type="checkbox"/> \$30,000-34,000
<input type="checkbox"/> \$5000-9999	<input type="checkbox"/> \$20,000-24,999	<input type="checkbox"/> \$35,000-39,999
<input type="checkbox"/> \$10,000-14,999	<input type="checkbox"/> \$25,000-29,999	<input type="checkbox"/> \$40,000 or more
- Married? Yes No
- Children? Yes No If yes, how many? _____
- What newspaper(s) do you read?
- On a scale of 1-5, circle your overall impression of service provided by KSOR.

1-Stupendous	2-Above Average	3-So-so	4-Below Average	5-Dismal
--------------	-----------------	---------	-----------------	----------

Sunday

Survey
KSOR Lis
1250 Sis
Ashland,

Specials in May



SUPPORT PUBLIC RADIO

all, but KSOR's birthday and Marathon '80 give us all: **An Evening of Folk Music, Etc.** (May 3 **...go...Jean-Pierre Rampal and Alexandre Desplat of the Rogue Valley Symphony** (May 8 at 8 p.m.) and **Jazz** Friday, May 9)...a live broadcast of **A Prairie Home Companion** (May 11 at 7 p.m.) and the premiere of **Pavarotti** (May 14 at 7 p.m.)...another live broadcast from the **1980 Spoleto Music Festival** (May 27

ay throughout the Marathon '80 (starting May 2), shorts from past great shows and the debut of NPR's **All Things Considered** **A Sound Beginning** on KSOR!

ay

ilian
World
ert (thru 2 pm)
ws
ld Concert

eb
eginning/
Considered
usic Hall
dio
beginning

Thursday

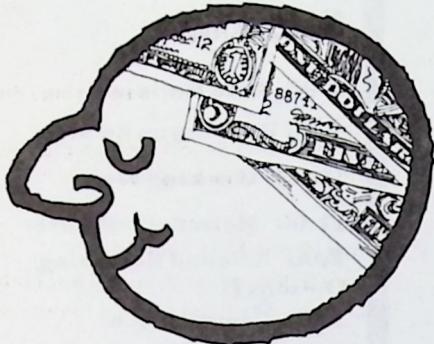
- 7:00 Ante Meridian
- 9:45 Veneration Gap
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 Los Angeles Philharmonic
- 4:00 A Sound Beginning/
Special of the Week
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Earplay
- 10:00 FM Rock
- 2:00 A Sound Beginning

Saturday

- 7:00 Ante Meridian
- 9:45 Running on Empty
- 10:00 Weekend West
- 11:00 Metropolitan Opera
- 2:00 A Sound Beginning/
Options II
- 3:00 Communiqué
- 3:30 A Sound Beginning/
Music Hall Debut
- 4:00 Siskiyou Music Hall
- 6:30 All Things Considered
- 7:30 Pickings
- 8:00 Prairie Home Companion
- 10:00 Jazz Alive
- 12:00 Weekend Jazz
- 2:00 A Sound Beginning

Friday

- 7:00 Ante Meridian
- 9:45 A Sound Beginning/
BBC World Report
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 NPR Recital Hall
- 3:30 American Popular Song
- 4:30 Energy and the Way We Live
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 8:00 Chicago Symphony
- 10:00 Jazz Album Preview
- 10:45 Weekend Jazz
- 2:00 A Sound Beginning



Thursday

7 am Ante Meridian

9:45 am Veneration Gap

Senior citizens' news, views and events are the focus of this series, produced by KSOR. Hosted by Marjorie McCormack.

10 am Dolby Alignment Tone

10:01 am First Concert

May 1, 8 and 15: A Sound Beginning. KSOR's birthday and Marathon celebration continues.

May 22 (If Marathon has concluded): STRAUSS: Violin Sonata in E-flat, Op. 18

May 29 WIDOR: Symphony No. 5 in F Minor for Organ

12 n KSOR News

2 pm Los Angeles Philharmonic

Carlo Maria Giulini conducts the celebrated orchestra in concerts from its 1979-80 season. **PRODUCTION MADE POSSIBLE IN PART BY A GRANT FROM ATLANTIC RICHFIELD.**

May 1 Harp virtuoso Nicanor Zabaleta performs his Concerto in B-flat Major with Michael Tilson Thomas conducting. Also on the program are Stravinsky's "Ode," Mozart's Concerto for Flute and Harp, K. 299, and the complete ballet to Stravinsky's "Petrouchka."

May 8 Assistant conductor Myung-Whun Chung directs Rimsky-Korsakov's Suite from "The Invisible City of Kitezh," Prokofiev's Third Piano Concerto with soloist Horacio Guitierrez, and Shostakovich's Sixth Symphony.

May 15 Christoph Eschenbach, guest conductor, leads the Orchestra in "Photopsis" by Bernard Alois Zimmermann, Beethoven's First Piano Concerto with soloist Paul Schenly, and Mendelssohn's Fourth Symphony, the "Italian."

May 22 Dvorak's Carnival Overture, Op. 92, Bartok's Second Violin Concerto, and Goldmark's Rustic Wedding Symphony, Op. 26, are conducted by guest Jesus L. Lopez-Cobos.

May 29 Pianist Ilana Vered performs Rachmaninoff's Third Piano Concerto in D Minor, under assistant conductor Myung-Whun Chung. The program concludes with Berlioz's "Symphonie Fantastique," Op. 14.

4 pm A Sound Beginning/Special of the Week

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

May 1, 8 and 15: A Sound Beginning. Keep listening to the only listener-supported radio station in southern Oregon and northern California.

May 22 (If Marathon has concluded): VILLA-LOBOS: Danses Africaines

May 29 DELIUS: Paris (The Song of a Great City)

SPECIAL EVENT: The Rogue Valley Symphony Live. Part of "Siskiyou Music Hall" and "Earplay" will be pre-empted so that KSOR can bring you a live concert from the Southern Oregon State College campus in Ashland. The program will feature Dr. Robert Hladky, cellist. Works include Boccherini's Concerto in B-flat Major for Violoncello and Orchestra; Brahms' Symphony No. 2 in D Major; and Stravinsky's Suite from "The Firebird."

9 pm Earplay

Hour-long dramas written for radio by renowned authors.

May 1 "Prairie Du Chien" by David Mamet. Two men playing poker on a train at the turn of the century share a story of murder for love in an eerie tale by a top American playwright. Starring Charles Durning.

May 8 "Dancin' to Calliope" by Jack Gilhooley. A clever story about the circus, and a man who makes a suicide pact that he just can't seem to carry out.

May 15 "Madonna" by Crispin Larangeira. Two brothers take part in the primal battle for the love of a woman. Starring Olympia Dukakis, and Jeffrey deMunn. Directed by Tony Giordano.

May 22 "Kennedy's Children" by Robert Patrick. A portrait of the characters and events of the sixties adapted from Robert Patrick's successful play. Directed by Steven Robman.

May 29 To be announced.

10 pm FM Rock / A Sound Beginning

2 am A Sound Beginning

Stay up all night with KSOR!

Friday

7 am Ante Meridian

9:45 am A Sound Beginning / World Report

BBC's "World Report" will be pre-empted during KSOR's Marathon '80.

10 am - 2 pm First Concert

May 2, 9 and 16: **A Sound Beginning.** KSOR is preparing for a bright future. Hope you'll join us! (again)

May 23 (If Marathon has concluded): COUPERIN: Concerto in G for 2 Bassoons

May 30 DVORAK: Symphony No. 7 in D Minor

12 n KSOR News

2 pm NPR Recital Hall

Soloists and ensembles are heard in performances recorded live around the world.

May 2 "Speculum Musicae," a chamber ensemble of fifteen distinguished musicians

*Southern Oregon's Complete
In-House Graphic Arts Plant*

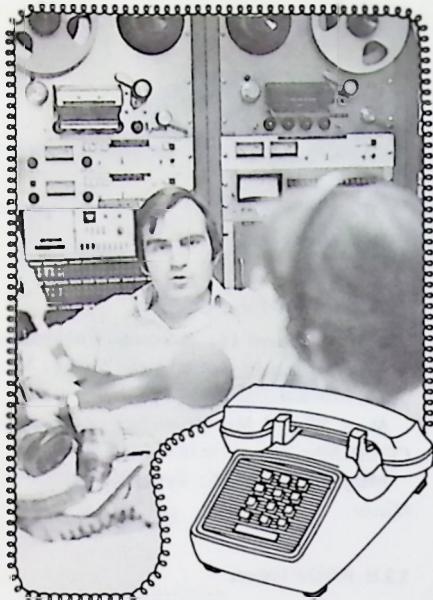


**GANDEE
PRINTING
CENTER, INC.**

LAYOUT & DESIGN • COMPUTER TYPESETTING • LITHOGRAPHY /
LETTERPRESS • HOT FOIL & BLIND EMBOSsing • FULL BINDERY

TELEPHONE 773-8203

625 MARKET STREET • P.O. BOX 938 • MEDFORD, OREGON 97501



John Miller, concert pianist and associate professor of language at Southern Oregon State College, is one of the many guests who will visit the KSOR studios during Marathon '80: A Sound Beginning. Miller is seen here in a recent discussion with Howard LaMere.

from New York City, performs a concert of contemporary music, including works by Stefan Wolpe, Toru Takemitsu, and Schaeenberg.

May 9 Violinist Karen Tuttle, cellist Stephen Kates, and pianists Gary Graffman and Ellen Mack perform Mozart's Duet in B-flat Major for violin and viola, K. 424, Dohnanyi's Serenade in C Major, Op. 10, and Brahms' Sonata in F Minor for Two Pianos, Op. 34a. The concert was recorded in Baltimore, Maryland.

May 16 The celebrated Canadian Brass Ensemble performs a varied program of works ranging from Bach's famous Toccata and Fugue in D Minor, to Jelly Roll Morton's "Shreveport Stomp."

May 23 "Music for Cello and Piano" - Cellist Denis Brott, and pianist Byron Hanson are heard at the Interlochen Arts Academy in music by Locotelli, Prokofiev, Debussy, and Piatigorsky. The program also includes a work by Brott's father

Alexander Brott, the famed Canadian composer.

May 30 Joaquin Achucarro presents piano works by Schumann, Brahms, Granados, Debussy, and Scriabin.

4 pm American Popular Song

Alec Wilder hosts this Peabody Award-winning series.

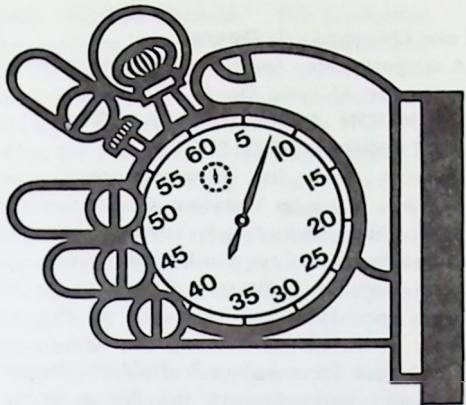
May 2 "Mary Mayo sings Stephen Foster & Early American Songs" - Alec regards Foster as the first native American songwriter, creating formal songs like "Beautiful Dreamer" and those rooted in Negro music like "Old Black Joe." Singer Mary Mayo offers favorites from both Foster styles, as well as other early American songs.

May 9 "Carrie Smith Sings Billie Holiday" - Singer Billie Holiday was one of the great ladies of jazz, and an important influence on the singers who followed her. One is Carrie Smith who brings new luster to many of Holiday's favorites, like "Lover Man," "I Cover the Waterfront," and "God Bless the Child."

May 16 "Jackie Cain Sings Tommy Wolf & Alec Wilder" - Jazz singer Jackie Cain has long been an admirer of the late Tommy Wolf, and considers his songs to be some of the finest since Gershwin and Kern. In this program she sings many of his best, including "Spring Can Really Hang You Up the Most," plus songs by another of her idols, Alec Wilder.

May 23 "Margaret Whiting Sings Richard Whiting & Arthur Schwartz" - The daughter of a famous songwriter, Maggie Whiting learned many of America's great popular songs at home, directly from the men who wrote them. Here she offers perfect versions of a few of her father's hits, including "My Ideal," and "The Good Ship Lollipop," along with a selection by her friend Arthur Schwartz.

May 30 "Mark Murphy Sings Dorothy Fields" - Great songs were a way of life for the late lyricist Dorothy Fields, whose father was a member of the popular vaudeville team of Weber & Fields. Among a few of those for whom she wrote lyrics are Kern, Schwartz, and Coleman. Here jazz star Mark Murphy offers superior versions of "Don't Blame Me" and "Lovely to Look At."



5 pm All Things Considered

6:30 pm Siskiyou Music Hall

May 2, 9 and 16: A Sound Beginning.
With your continued support, a stellar future!

May 23 (If Marathon has concluded):
WHITE: Concerto for Violin and Orchestra
May 30 TELEMANN: Heldenmusik

8 pm Chicago Symphony

The Symphony's fourth consecutive season of radio broadcasts is presented under the musical direction of Sir George Solti. **PRODUCED WITH A GRANT FROM AMOCO CORPORATION.**

May 2 Sir Georg Solti conducts Elgar's "Pomp and Circumstance" March No. 4 in G, Op. 39, No. 4; Beethoven's Symphony No. 6 in F, Op. 68 (Pastoral); excerpts from Tchaikovsky's "The Nutcracker" Suite, Op. 71a; and Suppe's overture, "Pique Dame."

May 9 Kazuhiro Koizumi is the conductor, and Joseph Golan the violinist, in a concert featuring Bartok's "Dance Suite," Richard Manners' Violin Concerto (the world premiere); and Brahms' Symphony No. 2 in D, Op. 73.

May 16 Rafael Kubelik conducts Martinu's "Double Concerto" for Two String Orchestras, Piano, and Timpani. The selection features Mary Sauer, pianist, and Donald Koss, timpanist. Program also includes "Symphonie fantastique," Op. 14 by Berlioz.

May 23 Leonard Slatkin conducts "Integrales" by Varese; Concerto for Strings, Op. 33 by Ginastera; and Symphony No. 5 in E-flat, Op. 82 by Sibelius.

May 30 Sir Georg Solti conducts. Samuel Magad is the violinist. Featured works include Bartok's Violin Concerto No. 2 and Stravinsky's "Le Sacre du Printemps" (The Rite of Spring).

SPECIAL EVENT: Gilberto Gil in Concert. KSOR will bring you this program featuring the great Latin American guitarist during **Weekend Jazz** on Friday, May 9.

10 pm Jazz Album Preview

Showcasing some of the best and latest in jazz. Discs are provided alternately by **RARE EARTH, ASHLAND** and **COLEMAN ELECTRONICS, MEDFORD**.

10:45 pm Weekend Jazz/A Sound Beginning

2 am A Sound Beginning

Stay up all night with KSOR!

Brooklyn

Now open at 11:30 A.M.
for lunches featuring
Frank's Pizza & Hot
Hero Sandwiches

LIVE ENTERTAINMENT
STOP BY TONIGHT
488-BUMS

92 North Main St. Ashland

Saturday

7 am Ante Meridian

9:45 am Running on Empty

KSOR's Carlton Ward hosts this series, produced in conjunction with the Southern Oregon New Energy Institute (SUNERGI). Topics will range from current energy problems to solutions for those problems. Local residents and experts in all fields of energy will discuss what the individual, community, region, and nation can do to help meet our energy needs.

10 am Dolby Alignment Tone

10:01 am Weekend West

A cooperative venture in which Pacific Coast public radio stations broadcast as a regional network. Highlights of newscasts, informal interviews, short documentaries and features from the participating stations. (Portions may be pre-empted when the Chicago Lyric Opera runs longer than 4 hours.)

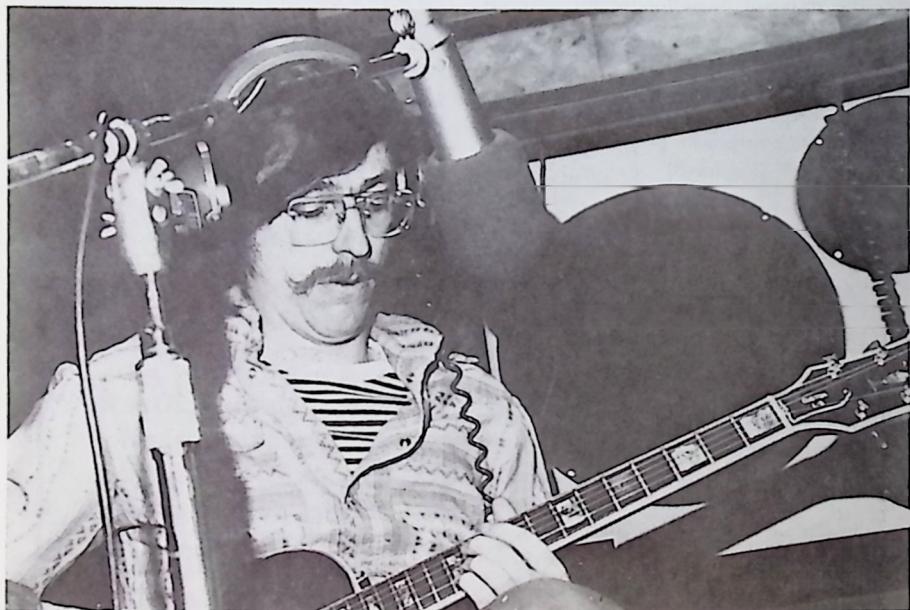
11 am Chicago Lyric Opera

A six-part series from the 25th anniversary season of Lyric Opera of Chicago. **PRODUCTION MADE POSSIBLE BY A GRANT FROM BEATRICE FOODS.**

May 3 "Love for Three Oranges," Prokofiev's satire on Venetian society and culture. The production is conducted by Georges Pretre and sung in English. Frank Little is featured in the role of the Prince, whose persistent hypochondria is the despair of his father the King (Richard T. Gill). Jacque Trussel plays Truffaldino, the jester who seeks to cure the Prince by making him laugh, and Elena Suliotis performs the role of Fata Morgana, who is opposed to the King and the Prince and schemes to have Princess Clarissa (Kathleen Kuhlmann) inherit the throne.

May 10 Gounod's "Faust" will be conducted by Georges Pretre, and features Alfredo Kraus in the title role. Mirella Freni is Marguerite and Nicolai Ghiaurov is Mephistopheles and Richard Stilwell is Valentin.

May 17 The outstanding Spanish tenor Placido Domingo sings the title role in Gior-



Songwriter/musician Jesse Boggs is writer and host of "Unpacking the Eighties," a satiric look at the new decade in which the dollar and creativity are no longer necessary. KSOR will broadcast the program on Options Saturday, May 31 at 2 p.m.

dano's "Andrea Chenier." The production also features Eva Marton as Maddalena, and Renato Bruson as Carlo Gerard. Artistic Director Bruno Bartoletti conducts the Lyric Opera Chorus and Orchestra.

May 24 Wagner's "Tristan und Isolde," a landmark in the history of opera, will be conducted by Franz-Paul Decker. Jon Vickers is Tristan, a role which he has made a specialty. Robert Knie joins him as Isolde, with Mignon Dunn as Brangane, Siegmund Nimsgern as Kurwenal, and Hans Sotin as King Marke.

May 31 Luciano Pavarotti is the Duke of Mantua in Verdi's "Rigoletto," the final broadcast of the Lyric Opera season. The well-known opera also features Matteo Manuguerra as Rigoletto, and Judith Blegen as Gilda. Riccardo Chailly conducts the Lyric Opera Chorus and Orchestra.

2 pm A Sound Beginning/Options II

May 3, 10 and 17: A Sound Beginning. "Options II" will be pre-empted the first three weeks in May so that we can bring you Marathon '80.

May 24 (If Marathon has concluded): "Nuclear War"—A guided tour of nuclear war, from the inventor of the concept of nuclear deterrence, to B-52 crews and missile silos, and on the "tactical" nuclear weapons bigger than the Hiroshima bomb. Also, a visit to the main East Coast base for the United States' missile-firing nuclear submarines.

May 31 "Unpacking the Eighties"—In a musical satire of the 1980s, it is revealed that for the past half-century, one person has packaged each decade. Song writer and musician Jessie Boggs was low bidder for packaging the Eighties. He shares with listeners some of his projections through his songs: the disappearance from American life of creativity, small animals, and the dollar; a resurgence of romantic music and a surprise visit from outer space. Finally, an opera. Produced by Keith Talbot.

3 pm Communiqué

The nation's only radio program devoted entirely to reporting on world affairs and U.S. foreign policy. NPR reporters and editors, and well-known journalists serve as hosts.



Luciano Pavarotti is the Duke of Mantua and Judith Blegen is Gilda in the Chicago Lyric Opera production of "Rigoletto," Saturday, May 31 at 11 a.m.

3:30 pm A Sound Beginning/Music Hall Debut

"Music Hall Debut" will be pre-empted during KSOR's Marathon '80.

A recording new to KSOR's library, furnished every other week by COLEMAN ELECTRONICS, MEDFORD.

4 pm Siskiyou Music Hall

May 3, 10 and 17: A Sound Beginning. Where else can you listen to concert music on Saturday afternoons, but on your own phonograph—or KSOR!

May 24 (If Marathon has concluded): MOZART: Piano Concerto No. 19 in F, K. 459 (Coronation)

May 31 IVES: Sonata No. 4 for Violin and Piano

6:30 pm All Things Considered

7:30 pm Pickings

Performances by local musicians, playing a variety of music, including jazz, folk and bluegrass.

SPECIAL EVENT: An Evening of Folk Music, Etc. will help us roll along through Marathon weekend no. 1. The lineup for Saturday, May 3 starts with a live broadcast of **Pickings** (guest to be announced) at 7:30 p.m. At 8, highlights from recent local concerts by **Glenn Ohrlin, Kenny Hall and The Long Haul String Band** and other bluegrass folks will be broadcast. At 9:30, KSOR will air Latin American folk music by **Os Tapes and Quinteto Violado**.

SPECIAL EVENT: Mark Nelson—Live on Pickings. On Saturday, May 10 at 7:30 p.m., we bring you a musician who has appeared at folk festivals in this country and abroad. Nelson has won wide recognition for his performance on the mountain dulcimer—and last summer won a national award at a festival in Winfield, Kansas.

SPECIAL EVENT: Live Broadcast of Pickings, Saturday, May 17 (Guest to be announced).

8 pm The Prairie Home Companion

NEW THIS MONTH ON KSOR. Beginning May 10, we at KSOR are pleased to bring you a special new series. Ever since radio was invented, people have recognized the unmistakable excitement of listening to a live broadcast of musicians performing before a theater audience. Fans of the Grand Ole Opry and Metropolitan Opera broadcasts know this feeling—and know that it can't be duplicated. "A Prairie Home Companion" continues this tradition every Saturday night from the stage of an old vaudeville theater in downtown St. Paul, Minn. The show, originated, written and hosted by Garrison Keillor, is a variety show in the truest sense.

10 pm Jazz Alive

Recorded live wherever jazz is performed in the United States and abroad. Billy Taylor is host.

May 3 Woody Herman is an American institution with over forty years as a leader of one of the most popular orchestras in jazz. In a performance at the Smithsonian Institution in Washington, D.C., Herman conducts his newest herd through a program of Herman hits, old and new: "Woodchopper's Ball," "Four Brothers," "Early Autumn," and more. Singer Jane Lambert moves from sultry renditions of Cole Porter gems to lilting bossa novas to bebop. She is joined by the Dave Peck Quartet at Seattle's Jazz Alley.

May 10 Saxophonist Tom Scott, one of Hollywood's busiest musicians, performs with his new group at the Pismo Theater in California. Jeff Lorber, one of the few

fusion artists to win the favors of critics, performs with his group at Toad's Place in New Haven, Connecticut.

May 17 From the 1979 Montreux International Festival in Switzerland, Oscar Peterson performs in a duo with his frequent partner, bassist Niels-Henning Orsted Pederson. Guitarist Ed Bickert, a fixture on the Toronto jazz scene, leads a trio with Canadians Terry Clarke on drums and Don Thompson on bass. Vocalist Salome Bey, leading talent in several Broadway musicals, displays her jazz vocal talents.

May 24 Ray Brown, one of the first virtuoso bebop bassists, leads a quartet at the Jazz Showcase in Chicago, then provides subtle accompaniment for vocalist Ernestine Anderson. Brown is also featured at the Telluride Jazz Festival in Colorado, co-leading the L.A. Four with saxophonist Bud Shank, guitarist Laurindo Almeida, and drummer Jeff Hamilton.

May 31 Multi-reedman Anthony Braxton, one of the more controversial contemporary jazz musicians, gives a solo performance on alto sax at the Armadillo World Headquarters in Austin, Texas. George Lewis, considered by critics to be a virtuoso avant-garde trombonist, performs in a special concert at Los Angeles Century City Playhouse with John Carter on clarinet and Bobby Bradford on cornet.

12m Weekend Jazz/A Sound Beginning

2 am A Sound Beginning
Stay up all night with KSOR!

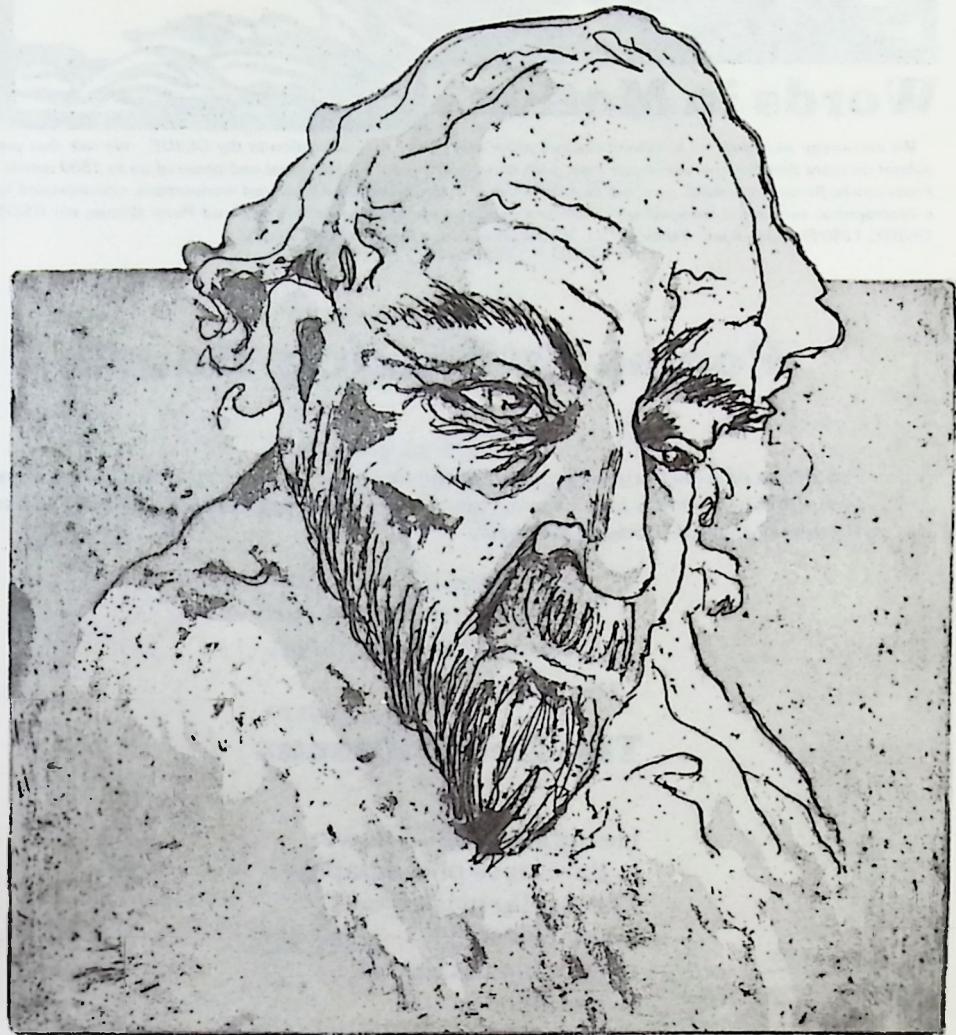


Illustration by Patricia Martinez



Words in Motion

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wilxon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, Ore. Please allow two to four weeks for a reply.

Poems By Patricia Banta

Pat Banta of Roseburg is President of the Oregon State Poetry Association. She has published widely in such magazines as Northwest Review, West Coast Review, and Wisconsin Review.

The Red Hibiscus

He unfolded like a flower
in time-lapse photography.
The tightly-twisted bud
unwinded slowly
expanding each petal
to its full potential
stretching... stretching...
until the edge curled back
and exposed the yellow stamen
to full view.

Japanese Gardens

Propped and strangely bent
to test endurance
these trees will grow askew

Nature revised
to reaffirm once more
the classic form

The yang and yin
of strength and delicacy
of light and shade

Guided by skilled hands
this ancient art
calmly grafts the future

to the past.

Critic

I'd unpetal you
yank the thin stalk from the ground
until the roots hang free...

Though patterns of the leaf
are intricate--it's the naked self
that I would see.

A Poem By Matt Walker

Matt Walker is new to Ashland. He attended California State University at Northridge and has published poems in the San Fernando Poetry Journal.

Returning in Bones

Returning in bones
that burn ash white
like the beams
of this ceiling, bleached, sealed
so they won't split or sweat
as they inch their way to heaven
on a true thirty-degree slope.

You longed to be hardened,
called far east
for an estimate.
They taught you to paint
pastel flowers on
a teak box
bordered in ebony.
Delicate stamens, transparent
veins in the leaves,
white petals against the
black stain, illuminating
the empty tier
stacked upon
empty tier.

Barbara Mills is Chainwoman of Ashland High School's Language Arts Department and a participant in the Oregon Writing Project.

The Prayer

By Barbara Mills

Grandma is dying now. But unlike much else that she's done, it's not very graceful. Mom said she never heard Grandma swear the way she did when she realized they hadn't just brought her to the nursing home for lunch. First she just threw her peaches at the nurse; then she swore. "Goddamn! Jesus Christ! Who the hell is responsible for this?" she screamed between fear-filled sobs and threats of taking her own life.

The doctor said he would be the one to tell Grandma she couldn't go home when she left the hospital, but I don't know if he did. Apparently oblivious to the drafty back of the heavy cotton gown, she sits tied in a chair, promising anyone who enters the room \$5.00 if they'll call a cab to take her home. Her scalp, once hidden beneath thick dark hair, is clearly visible, and vacant eyes stare from the hollows above her sunken cheeks. Looking more like a refugee than a grandmother, she passes the time unable to distinguish then from now. Too weak to get to and from the bed or the bathroom by herself, she is kept awake throughout the day and mildly sedated so that she will sleep at night instead of trying to supervise the night shift as she did for thirty years at the hospital school for handicapped children. Mom says Grandma doesn't even know her much of the time. She keeps talking about what nice people Mom's parents were and how much she liked them. She says it makes her feel so-o-o good when young people call her Mother--not even realizing she is Mom's mother.

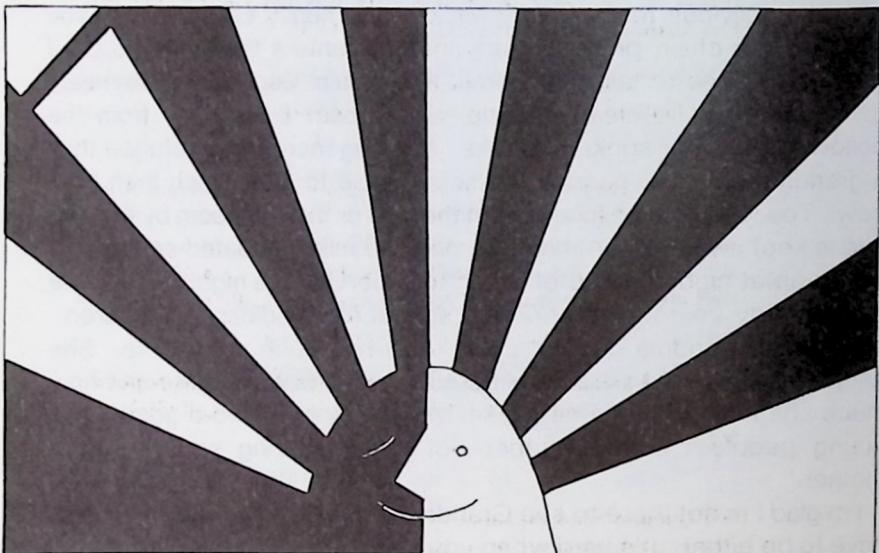
I'm glad I'm not there to see Grandma now, and I wish Mother didn't have to be either. It's hard when you can't help and very scary. Sudden death, even youthful death, seems merciful next to this.

The Prayer (*continued on p. 34*)

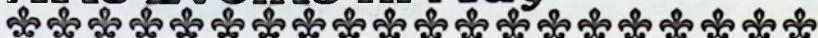
The Prayer (*continued from p. 33*)

Grandma had cancer before. Ever since I've known her she's only had one breast--that was always fascinating to me and a mystery when I was little. She used a diaper to fill the empty side of her bra, but the older she got the more lopsided she always looked. Finally she stopped bothering all together. Now she has cancer again, all through her body this time, and the doctor says brain cancer is probably causing her senility.

Grandma always feared she would end this way. She used to go to the nursing homes to read to the people; even when she was seventy-eight she still went each week to cheer up the old folks. But more than once I heard her say that she hoped she died before anyone had to "put her away." Her family has a history of long life. Osa, her older sister, "went crazy" (those were Grandma's words) before she died at age ninety-one, and Grandma is only eighty-two. Last summer she kept saying she didn't want to live anymore, and every night she prayed that she would not wake up in the morning. It looks like Grandma might soon get her wish. Just in case she has forgotten, now I say the prayer every night.



Arts Events in May



For information about arts events in this region, contact the Southern Oregon Arts Council at 488-ARTS, or drop by the Arts Office at 349 E. Main in Ashland, Apt. 5 from 10 am to 4 pm daily.

1

Maracames, Rondallas, and the Bailes Folkloristas, from Mexico, will present a concert at 8 pm in the SOSC music recital hall.

thru 3 SOSC Dept. of Theatre Arts presents *The Shadow Box*. For further information call (503) 482-6346.

thru 9. "Spring: The New Birth," an artistic celebration at Blue Star Gallery, 10 Guanajuato Way, Ashland.

thru 21. Rogue Valley Art Association Juried Second Annual Photographic Exhibition and Show is accepting entries. Special awards for the top five entries; all entries selected by the judge will be on display at Rogue Gallery June 9 through 27. For further information and entry forms contact the gallery at 772-8118.

thru 30 Klamath Arts Association features the stoneware pottery of Richard Schmerbach. For more information call (503) 882-5090.

The Oregon Shakespearean Festival is underway with daily and nightly performances in rotation. No performances on Mondays and Tuesdays during May. The Bowmer Theatre is offering *Coriolanus*, *Ring Round the Moon*, *Of Mice and Men* and *The Philadelphia Story*. The Black Swan Theatre presents *Seascape* and *Sizwe Bansi is Dead*. For more information call (503) 482-4331.

- 2** thru 31. Hanson Howard Galleries feature the art work of Katherine O'Conner Wengi and a Group Show. 505 Siskiyou Blvd., Ashland.
- 3** SOSC Jazz Festival - 8 am—6 pm. Jazz Concert at 8 pm in Music Recital Hall.
- 5** thru 31. An exhibition of thirteen local and regional watercolor painters. At Rogue Gallery, 8th and Bartlett, Medford.
- 7** The Barnstormers present *Dear Sir*. For more information call (503) 479-3557.
- 8** Rogue Valley Symphony Concert with guest cellist, Dr. Robert Hladky. SOSC Recital Hall, 8 pm.
- and 9. Theatre-By-The-Sea (Brookings, Oregon) presents *See How They Run*. Brookings Harbor High Auditorium, 8 pm. For more information write Rt. 4 Box 15, Brookings, OR 97415.
- 9** Rogue Valley Symphony Concert with guest cellist, Dr. Robert Hladky. Medford Senior High, 8 pm.
- Klamath Arts Council presents the Oregon Symphony Orchestra in a Pops Concert. OIT Gymnasium, 8 pm. For more information call (503)882-5090.

Mother's Day



Illustration by Allis Davidson

- 10** thru June 20. The oil paintings of Rodney Birkett. At Blue Star Gallery, 10 Guanajuato Way, Ashland.
- Applegate Community presents "Jeremiah Johnson," 7:30 pm, U.S. Hotel in Jacksonville.**
- 11** thru June 20. Drawings of visionary artist, Mary St. Marie, from Mt. Shasta. At the Blue Star Gallery - 10 Guanajuato Way, Ashland.
- 12** SOSC Music Dept. presents the Symphonic Wind Ensemble & Southern Oregon Wind Orchestra in concert at 8 pm in the SOSC Music Recital Hall.
- 13** Grants Pass Museum of Art presents "Women in Art" at 232 S.W. 6th Street, Grants Pass. For more information call (503) 479-3290.
- 16** OIT Cultural Affairs Committee and the Klamath Arts Council present "Farewell My Lovely," at 7:30 pm at the OIT Gymnasium.
- and 17. Theatre-By-The-Sea presents *See How They Run.* (see May 8 & 9)



**BRITT
1980**

A Summer of Stars

July 12 The Portland Ballet

July 19 The Oregon Mime Theater

July 25 & 26 The Britt Bluegrass and Country Music Festival with the Richard Greene Band, Norman Blake, Bryan Bowers, The Red Clay Ramblers & more!

Aug. 8-23 The Peter Britt Music Festival: orchestra concerts under the stars in historic Jacksonville, Oregon. John Trudeau, Music Director

For complete information and schedule contact:

Britt / Box 1124-K / Medford, Or. 97501 / 773-6077

- 17** thru June 22. "Images from the Den of Oz," recent paintings and drawings by Don Osborne of Cannon Beach (reception May 17 at 2 pm). At Village Gallery, 130 W. California St., Jacksonville.
- 19** Between 7:45 and 7:46 a.m. some 20 million WestCoast residents from Bellingham, WA to San Diego, CA are going to take one minute out of their lives to have a good laugh! That is the plan of conceptual artist and sculptor Judith Auda. "Start your day off with a laugh and relax world tension," she says. The event is entitled the "Great Pacific Ha." For further information about the 1,800-mile laugh contact the Rogue Gallery, at 772-8118.
- 20** SOSC Music Dept. presents a slide/music show entitled "Microcosmos."
- 21** SOSC Music Dept. presents the Brass Choir at 8 pm in the SOSC Music Recital Hall.
Ellen Manchester, Director of photography at the Sun Valley Center for Arts and Humanities, will give a general slide lecture on the history of photography from 1839 to the present. At SOSC Stevenson Union Arena, 12 n.
- Ellen Manchester will give a comprehensive slide lecture on photography from 1930 to the present with emphasis on "Social Landscape." At Stevenson Union Arena, 8 pm.
- 22** Kenda North will give a comprehensive slide lecture on contemporary color photography. At SOSC Stevenson Union Arena, 8 pm.
- 24** Applegate Community presents "Barabbas" at the U.S. Hotel in Jacksonville - 7:30 pm.
- 27** SOSC Music Dept. presents the Concert Choir at 8 pm in the SOSC Music Recital Hall.
- 28** Southern Oregon Society of Artists Monthly Meeting. Council Chambers, City Hall, Medford - 7:30 pm.
- 29** **ANNUAL MEETING OF THE KSOR LISTENERS GUILD.** At SOSC Stevenson Union Room 313, 7:30 pm. (See p. 8 of this issue for more information.)

Galleries and Exhibitions



BLUE STAR: CREATIONS OF LIFE: 10 Guanajuato Way, Ashland. 10-7 daily. Regular exhibitions of oils, watercolors, and many more.

BRASS RUBBING CENTRE AND GALLERY: 283 E. Main, Ashland. 10-6 daily. Medieval rubbings, plates for brass rubbings.

CASCADE WILDLIFE GALLERY: In Orchard Lane, 40 N. Main, Ashland. Wed.-Sun. 11-5. Original oils, watercolors, wood sculpture.

CENTRAL HALL GALLERY: On the SOSC campus, Ashland. Exhibits by students and faculty.

A FEW FINE THINGS: 40 N. Main, Ashland. Tues.-Sat. 11-5. Handcrafted items, stained glass.

GRANTS PASS MUSEUM OF ART: 232 S.W. Sixth, Grants Pass. Tues. - Fri. 12-5. Sat. 10-2. Fabric art, oils, watercolors, ceramics.

GRAPEVINE GALLERY—WITTEVEEN STUDIO: 305 N. Oregon, Jacksonville. Tues.-Sat. 12-5. Original watercolors and acrylics.

HANSON HOWARD GALLERY: E.V. Carter House, 505 Siskiyou Blvd., Ashland. Tues.-Sat. 11-6.

HIGHER GROUND STUDIO: 175 W. California, Jacksonville. Mon.-Sat. 11-5. Sun. 12-4. Oils and watercolors, china painting, china painted jewelry.

KLAMATH ART GALLERY: 123 Riverside Dr., Klamath Falls. Daily 1-4.

LAMPLIGHT GALLERY: 165 E. California, Jacksonville. Days and hours of convenience. Portraits, landscapes, and seascapes in oils and pastels.

NORTHWEST EXPOSURE: E.V. Carter House, 505 Siskiyou Blvd., Ashland. Tues.-Sat. 11-6. Photography.

ROGUE'S BOUNTY: 21377 Oregon 62, Shady Cove. Daily 9-5:30. Oils, weaving, pottery.

ROGUE GALLERY: 40 S. Bartlett, Medford. Mon.-Sat. 10-5. Jewelry, weaving, pottery, prints, paintings, photography, corita prints. Classes available.

SOUTHERN OREGON POTTERY & SUPPLY: 111 Talent Ave., Talent. Tues.-Sat. 10-5. Original pottery. Classes available.

SOUTHERN OREGON SOCIETY OF ARTISTS: Paintings selected by critique, at the following Medford locations: Crater National Bank; Stanley's Restaurant; The Oregon Bank; Medford Shopping Center.

SOUTHERN OREGON STATE COLLEGE: Gallery on the third floor of Stevenson Union. Rotating exhibit.

VILLAGE GALLERY: 130 W. California, Jacksonville. Tues.-Sat. 10:30-4. Metal etchings, original oils, portraits by commission.

WORK PATCH GALLERY: 211 Main Street, Rogue River. Tues.-Sat. 10-5:30. Watercolors, oils, casein, block prints, metal sculpturings, jewelry.

YANKEE GALLERY: 175 W. California ST., Jacksonville. Daily 10-5. Sun 12-4. Paintings by local artists.

Attention All Marathon Haters

The world can be divided into two kinds of people... those who divide the world into two kinds of people, and those who don't.

Since I am of the former category I will, for simplification's sake, divide the KSOR world into two kinds of people: those who **love** the marathon and believe it is our finest hour; and those who **hate** the marathon, frequently spitting at their radios during the month of May.

Though tempted, I will refrain here from attempting an analysis of the former category, and address myself directly to the latter. You hate the marathon, you say, because you tune in to KSOR to hear unique radio programs, unfettered by commercial considerations and uninterrupted by commercial breaks. Why then, you ask, must we be assaulted annually, or semi-annually, by more than 1000 hours of uninterrupted non-commercial commercials? The answer is **economic reality**. We pay a high price for our freedom, and freedom seems a most vulnerable target of the "downward economic spiral."

There is some **good** news even for you Marathon Haters this Marathon '80. It is called programming—lots of it, much of it new, as well as a sprinkling of the "best of" from the past year. Also many special events, benefits and fun-filled activities are planned. (Specials featuring Luciano Pavarotti, Jean-Pierre Rampal and Alexandre Lagoya are some examples.) Of course no Marathon would be complete (or completed for that matter) without a healthy dose of "pitching." There is, however, a way in which to cut even further the amount of on-air time spent in this deeply humiliating activity. **That's where you Marathon Haters come in.**

Welcome, then, to the wonderful world of **MARATHON — BY — MAIL**

Here is your once in a lifetime opportunity to subvert the marathon without subverting KSOR. Every unpledged dollar we receive in the mail during the marathon (and is so designated by enclosing the coupon below) will be deducted from this year's on-air goal of \$30,000. Thus the amount of time necessary on the air in this year's marathon can be cut drastically if each of you Haters **immediately** made out a check, in either a **generous** or **enormous** amount, payable to KSOR Listener's Guild, and mail it with the coupon below, to KSOR, 1250 Siskiyou Blvd., Ashland, OR 97520.

Remember, **Only you can prevent marathon despair.**

Ron Kramer

Here's my Marathon Contribution.
 Enclosed is a donation of \$_____
 I am a current subscriber to KSOR
Listeners' Guild.

Please send me a subscription.
 Conductor one year (\$35)
 Principal one year (\$25)
 Regular one year (\$15)
 Student/senior one year (\$12)

This is a:
 New subscription (fill in below)
 Gift subscription (fill in below)
 Renewal

Name: _____

Address: _____

My check is enclosed (made payable to
KSOR Listener's Guild.)
I wish to use Mastercard Visa.

Card # _____

Expires _____

Bank # (If Mastercard) _____

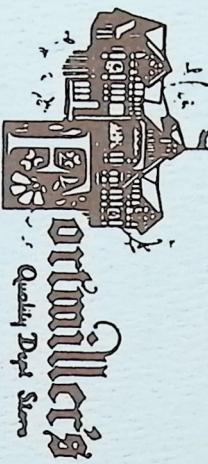
**WE
SUPPORT
PUBLIC
RADIO**



SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520

(KSOR)

"A tradition in downtown Ashland since 1935"



Marathon '80: A Sound Beginning • Marathon '80:
A Sound Beginning • Marathon '80:
Marathon '80: A Sound Beginning • Marathon '80:
A Sound Beginning • Marathon '80: